# AVE MARIA

*für vier Singstimmen*

**und Orgel**

von
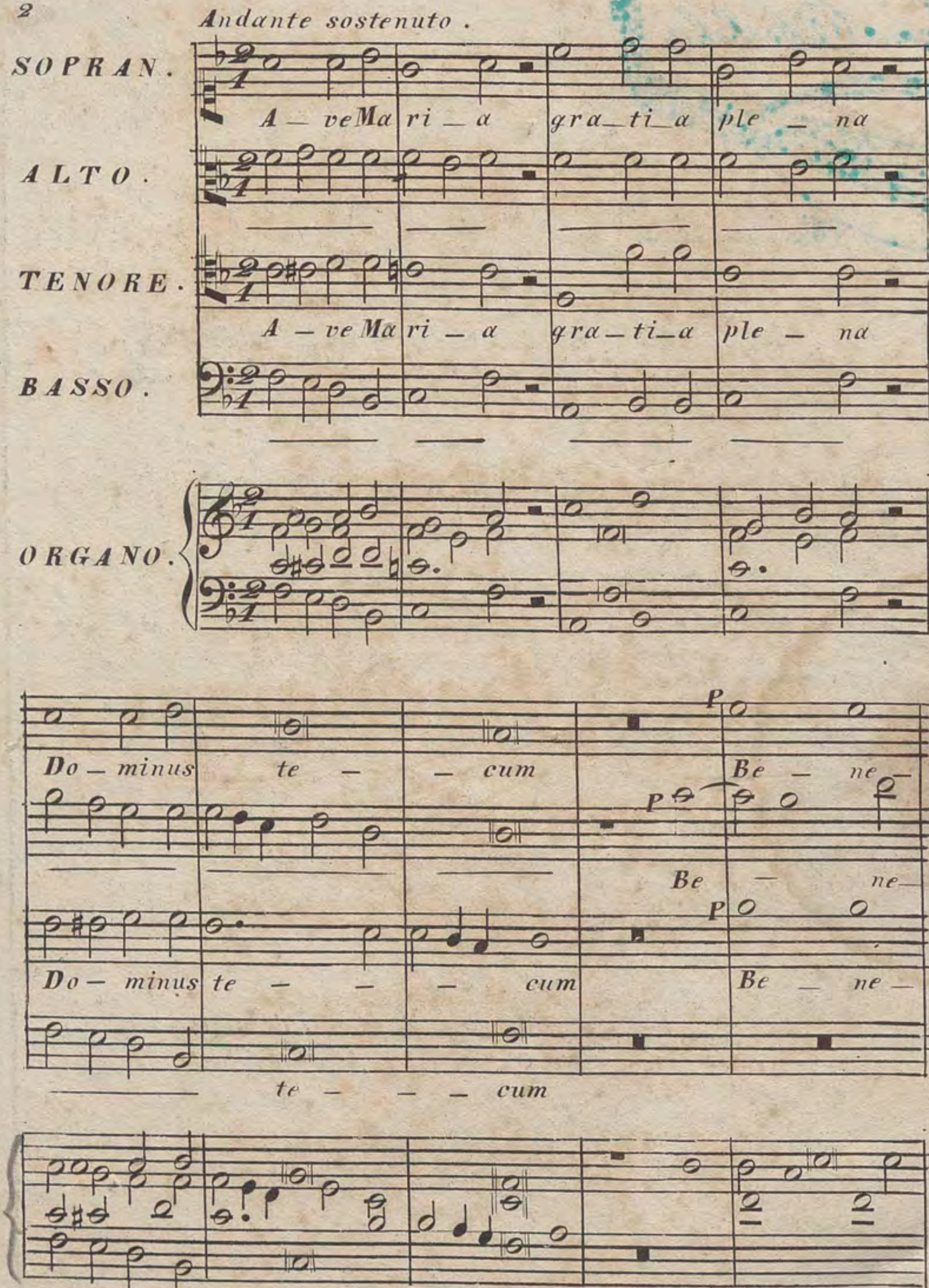
## Joh. B. Gordigiani.

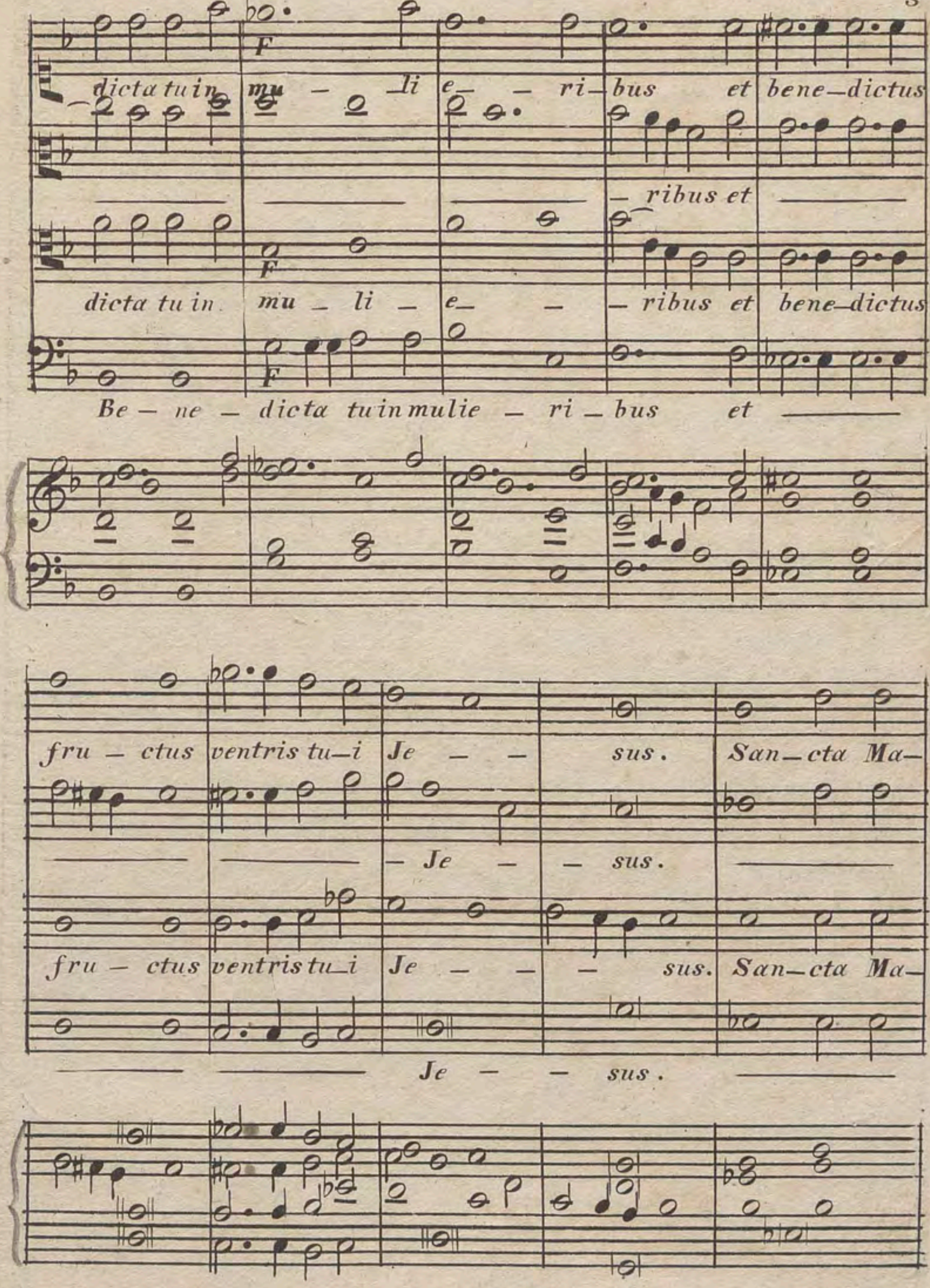
*Partitur und Stimmen.*



N° 596. *Eingetragen in das Vereins-Archiv.* 24 x CMze.

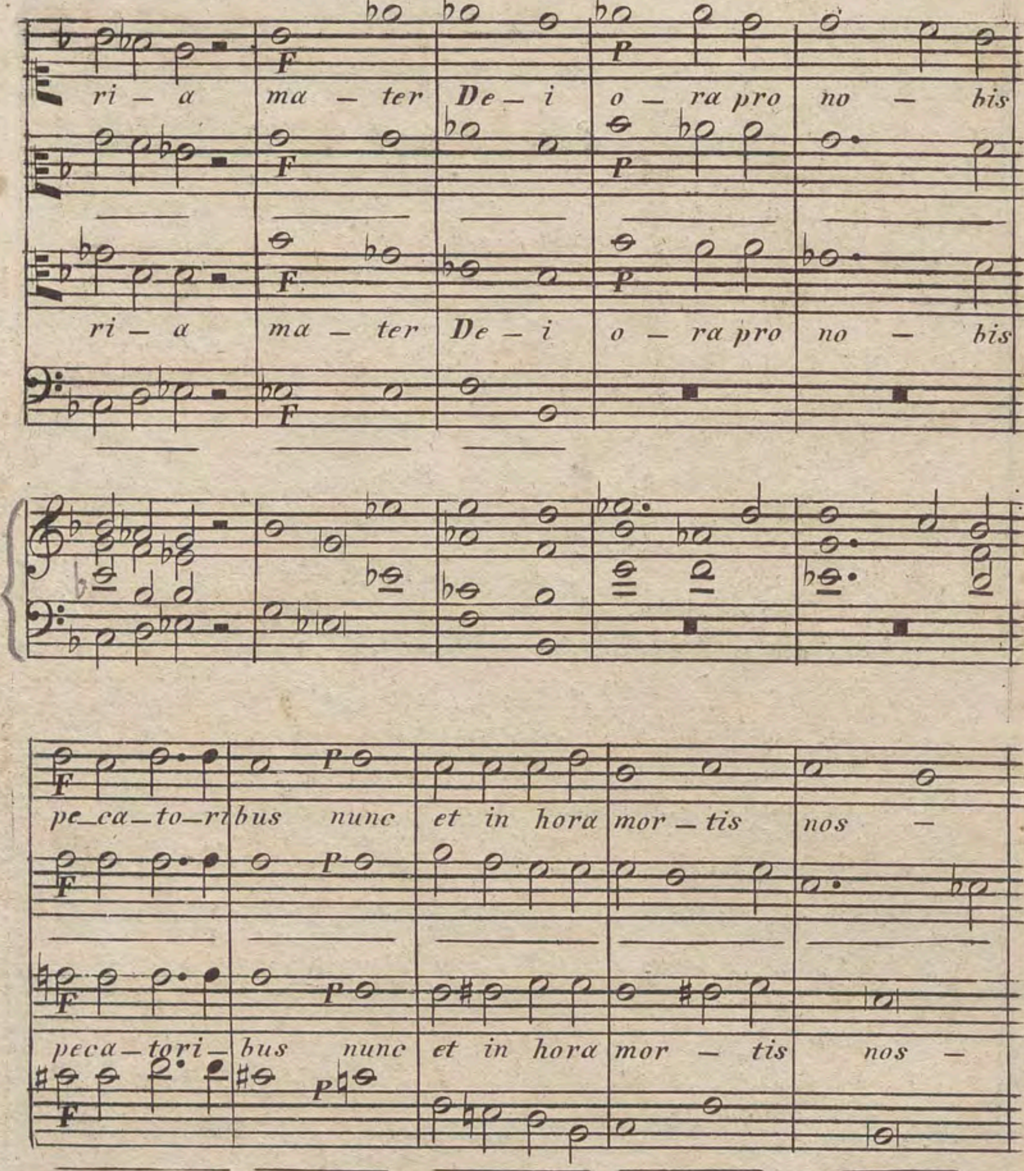
Prag bei Marco Berra.

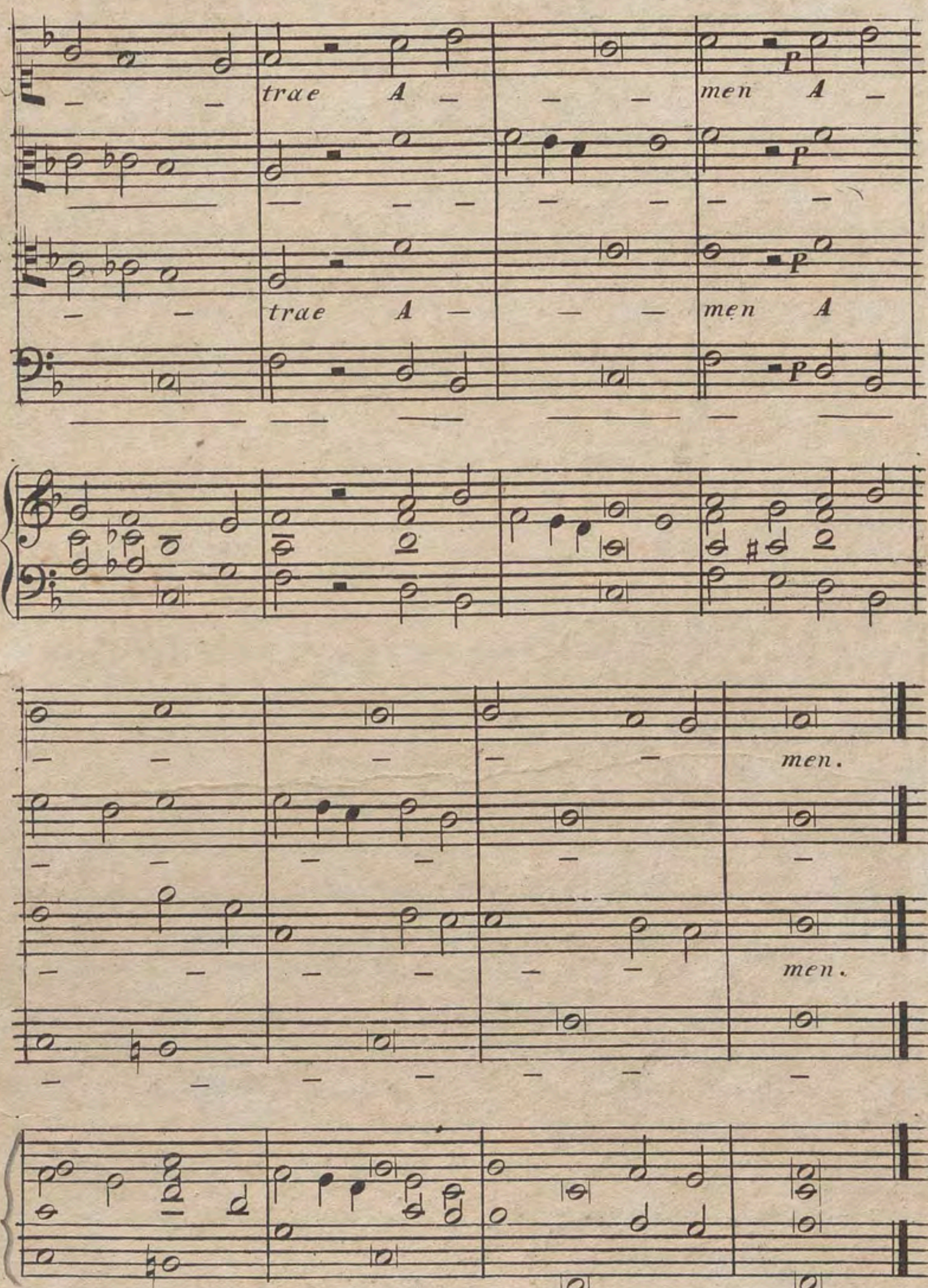

Andante sostenuto.
SOPRAN.
ALTO.
TENORE.
BASSO.
ORGANO.
A – veMa ri – a gra – ti – a ple – na
A – ve Ma ri – a gra – ti – a ple – na
Do – minus te – – cum Be – ne –
Be – ne –
Do – minus te – – – cum Be – ne –
te – – – cum
P



dicta tu in mu – li e – – ri– bus et bene–dictus
– ribus et
dicta tu in mu – li – e– – – ribus et bene–dictus
Be – ne – dicta tu in mulie – ri – bus et
F
fru – ctus ventris tu–i Je – – sus. San–cta Ma–
– Je – – sus.
fru – ctus ventris tu–i Je – – – sus. San–cta Ma–
Je – – sus.

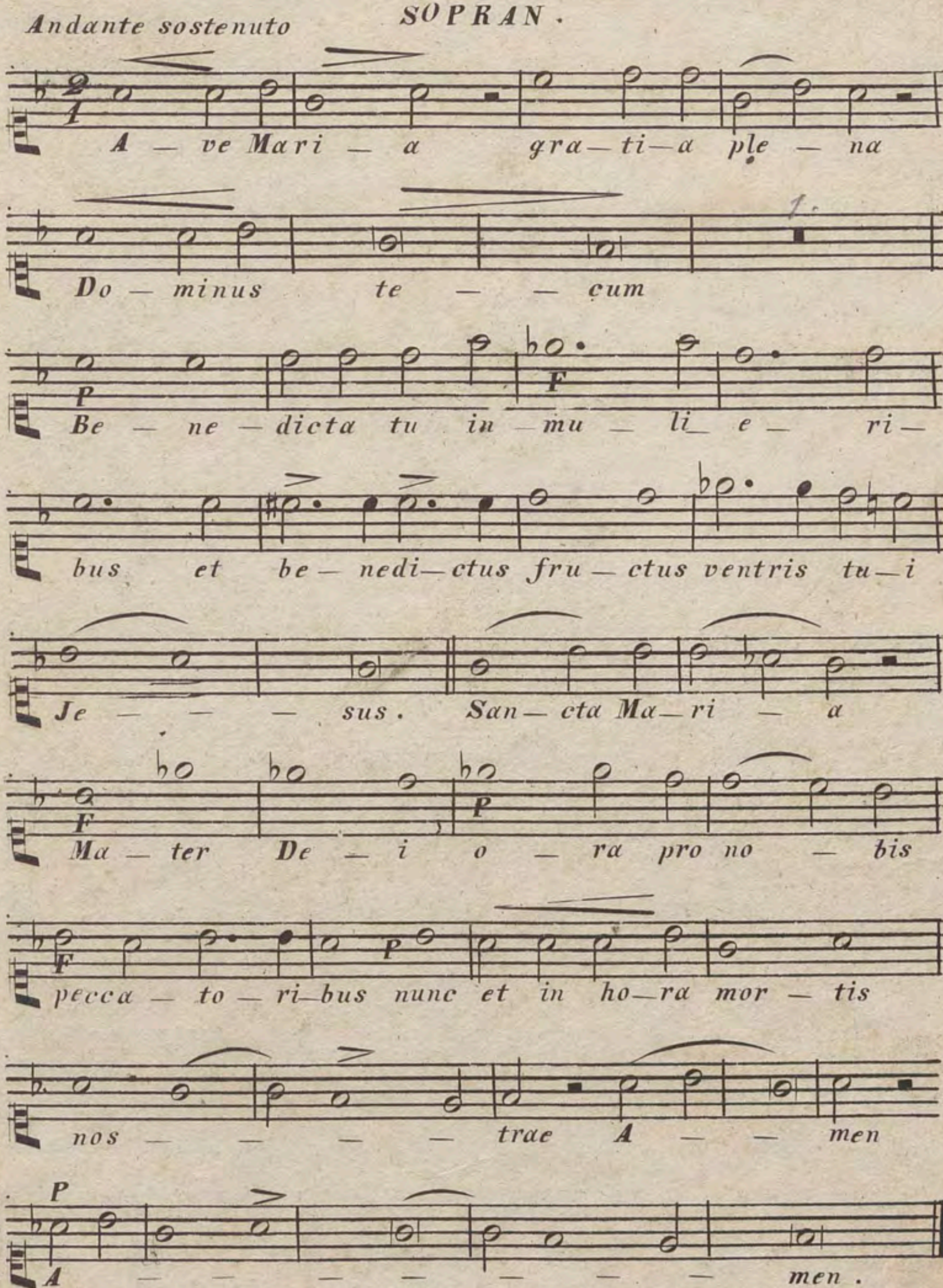

M: B: 596.


ri – a ma – ter De – i o – ra pro no – bis
ri – a ma – ter De – i o – ra pro no – bis
pe_ca_to_ri bus nunc et in hora mor – tis nos –
peca – tori – bus nunc et in hora mor – tis nos –



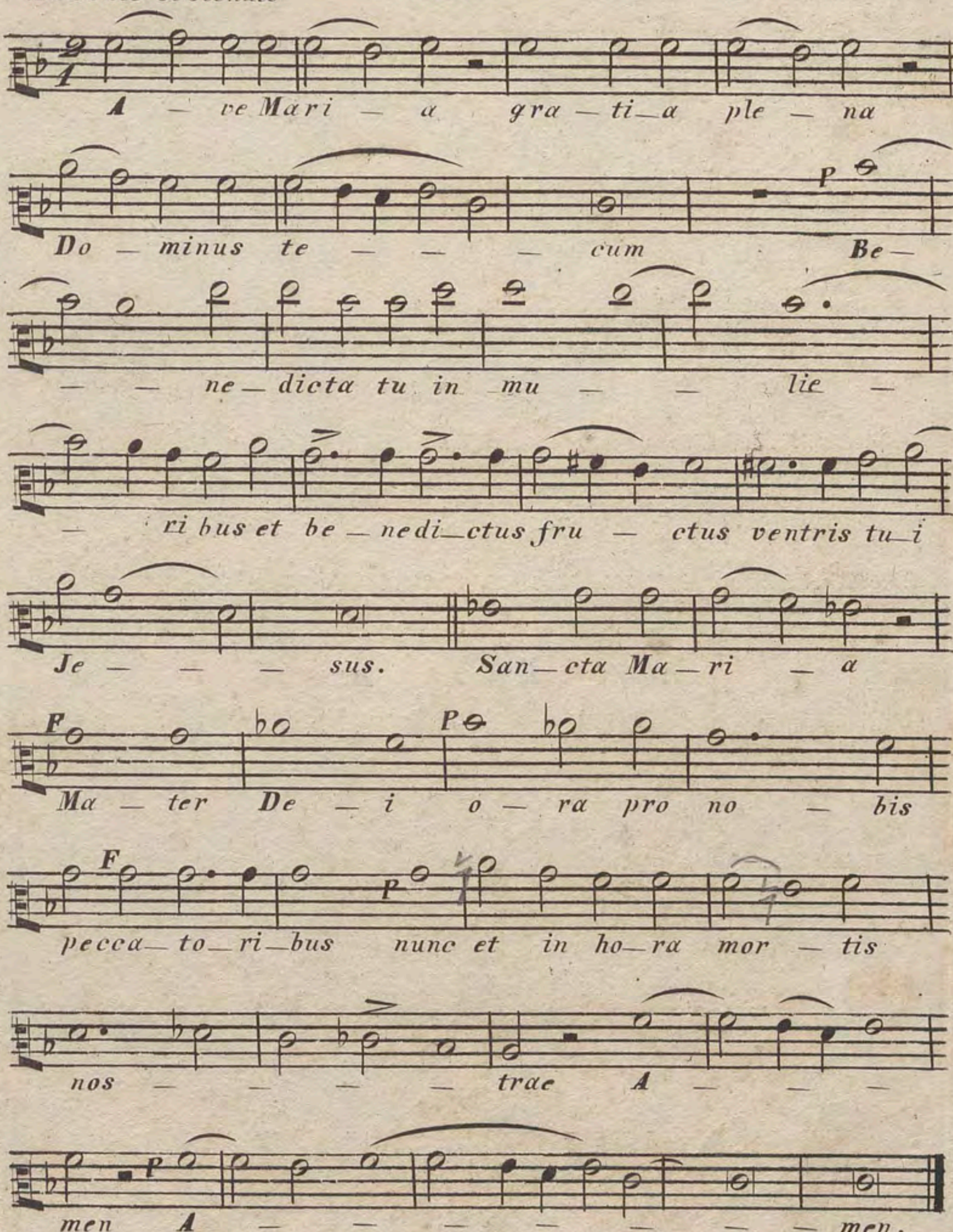

M:B:596.

## SOPRAN.



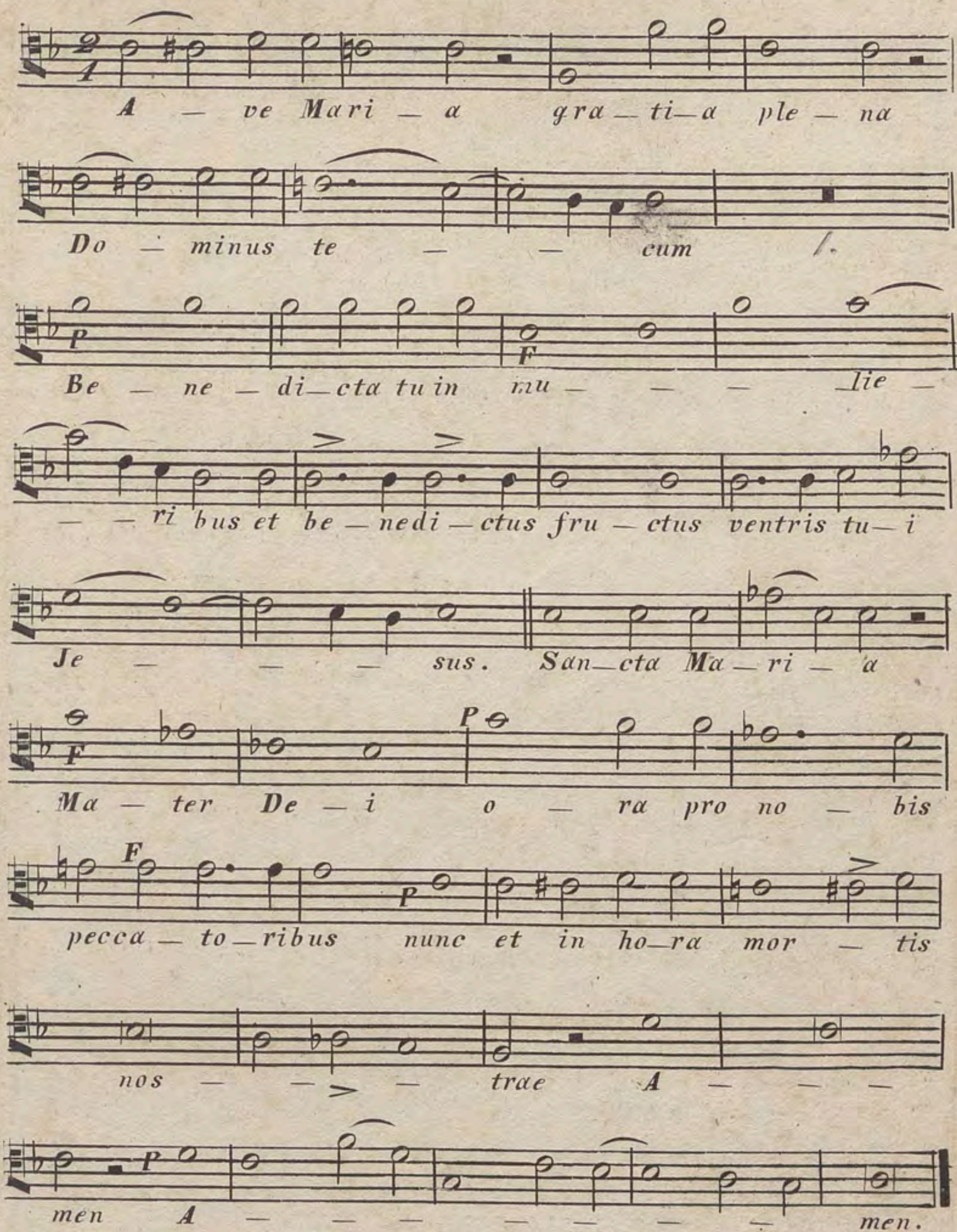

M:B:596.

Andante sostenuto **ALTO.**



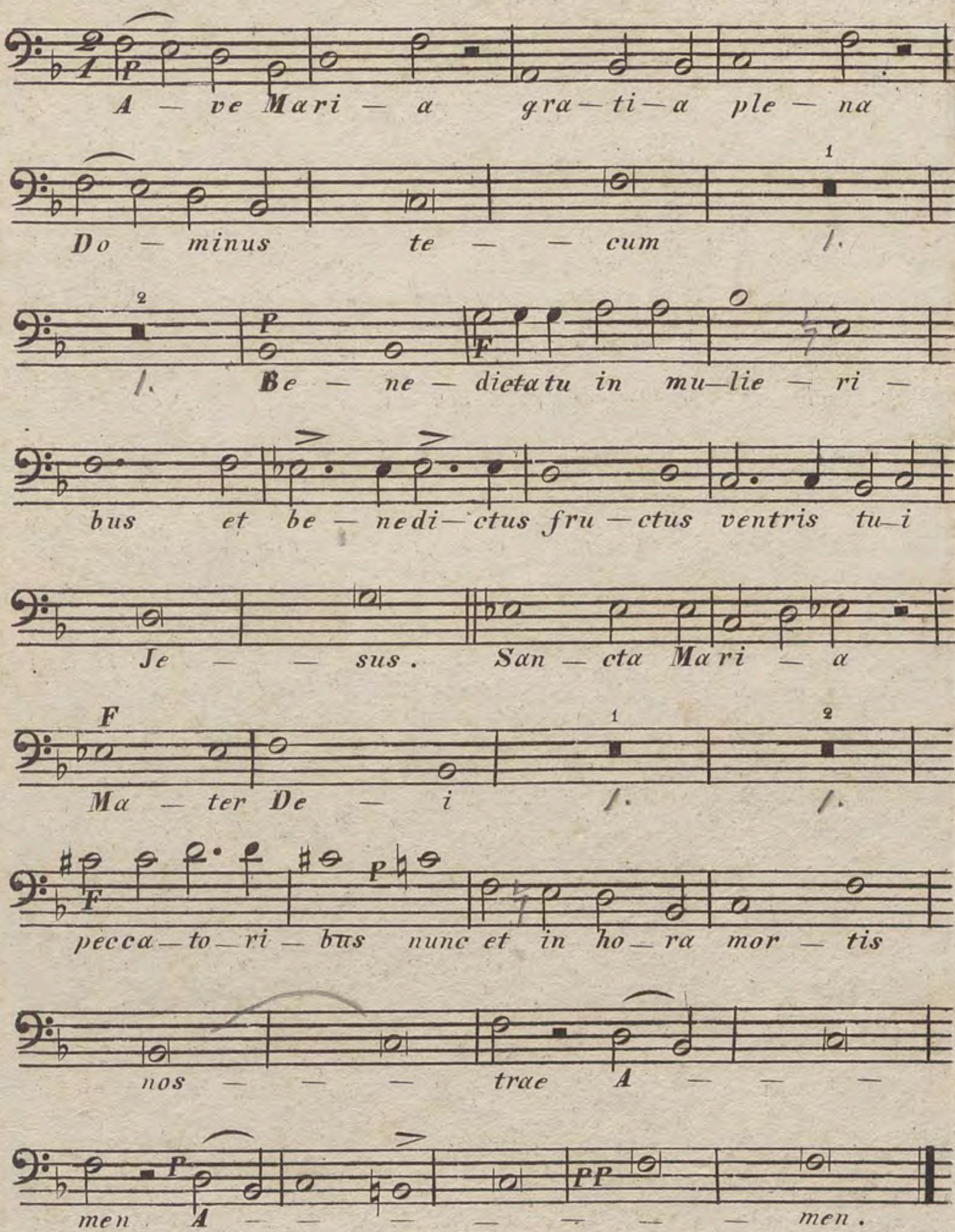

M:B:596.

Andante sostenuto. **TENORE.**




M: B: 596.

*Andante sostenuto.* **BASSO**




M:B:596.